





STEP BY STEP

Shoe.Design through the Ages

October 26, 2019 – May 31, 2020; extended until January 16, 2022

	<p>Laced ankle boot, François Pinet, silk, silk thread, metal, leather, wood, Paris, approx. 1870-5 and stiletto ankle boot, Alexander McQueen, stretch fabric, synthetic fabric, plastic, metal, London, 2019 © DLM, M. Özkilinc</p>
	<p>Y-strap sandals, <i>originals</i>, flip*flop, plastic, Pirmasens, 2019 and Y-strap sandal, plant fibre, Akhmim, Egypt, 250-420 CE © DLM, M. Özkilinc</p>
	<p>Y-strap sandals, plant fibre, Akhmim, Egypt, 250-420 CE © DLM, M. Özkilinc</p>
	<p>Ballet flat, <i>Golden Glamour</i>, Ballerina2Go, plastic, Munich, 2019 and shoe, leather coated in gold leaf, Egypt, 4th-7th century © DLM, M. Özkilinc</p>



Stilted sandal, silk, leather, wood, mother-of-pearl, Damascus, 19th century and cross-strap sandal, *Adilette*, adidas, plastic, Herzogenaurach, 2019 © DLM, M. Özkilinc



Stilted sandals, silk, leather, wood, mother-of-pearl, Damascus, 19th century © DLM, M. Özkilinc



Stilted sandals, silk, leather, wood, mother-of-pearl, Damascus, 19th century © DLM, M. Özkilinc



Ballet flat, *Cendrillon*, repetto, goatskin, cotton, Paris, 2019 and pointe shoe, silk, linen, Russia, 19th/20th century © DLM, M. Özkilinc



Pumps, Roger Vivier for Christian Dior, silk, goatskin, Paris, approx. 1962 © DLM, M. Özkilinc



Pump, Roger Vivier for Christian Dior, silk, goatskin, Paris, approx. 1962 and sneaker, WMN Air Max 1 Ultra "Paris," Nike, leather, plastic, USA, 2015 © DLM, M. Özkilinc



Sneaker, WMN Air Max 1 Ultra "Paris," Nike, leather, plastic, USA, 2015 and pump, Roger Vivier for Christian Dior, silk, goatskin, Paris, approx. 1962 © DLM, M. Özkilinc



Moccasins, suede, velvet, glass-bead embroidery, North America, 19th/20th century © DLM, M. Özkilinc



Moccasin, suede, velvet, glass-bead embroidery, North America, 19th/20th century © DLM, M. Özkilinc



Moccasin, Gommino, TOD'S, suede, leather, Italy, 2015 and moccasin, suede, velvet, glass-bead embroidery, North America, 19th/20th century © DLM, M. Özkilinc



Laced boots, Yellow Boot, Timberland, nubuck, synthetic fiber, metal, rubber, Boston, 2005 and laced boots, goatskin or sheepskin, cowhide, Mainz, 1st century CE. © DLM, M. Özkilinc



Children's boots, salmon leather, Siberia, early 20th century © DLM, M. Özkilinc



Children's boot, salmon leather, Siberia, early 20th century and children's rubber boot, *Unikko-Saapas*, marimekko, rubber, Helsinki, 2005/06 © DLM, M. Özkilinc



Pumps, *Linea erotica*, *What is this?*, JAN JANSEN, suede, leather, Amsterdam, 2010 © DLM, M. Özkilinc



Cross-strap sandal, rubber, Africa, 20th century and ankle boot, *Fontessa*, Gaetano Pesce for melissa, plastic, Brazil, 2010 © DLM, M. Özkilinc



Sneaker, *The Plant Shoe*, Native Shoes, organic cotton, Piñatex™ (pinapple fiber), linnen, eucalyptus fiber, kenaf, corn felt, cork, sisal, natural rubber, burlap threap impregnated in olive oil, Vancouver, 2019 and moccasin, maize straw, cotton, North America, approx. 1970 © DLM, M. Özkilinc